

About beta_space

The Powerhouse Museum and Creativity and Cognition Studios (CCS), University of Technology, Sydney are collaborating to create beta_space an experimental environment where the public can engage with the latest research in art and technology.

beta_space shows interactive artworks in development by CCS researchers and collaborators. These works are at different stages, from early prototype to end product. In all cases engagement with the public can provide critical information for further iterations of the art work or of the research. The name 'beta' refers to a new piece of software or hardware that needs testing and feedback from its users to help the project team to eliminate design and engineering errors.

beta_space will give visitors to the Powerhouse Museum the chance to experience collaboration between art and technology. Information displays will contextualize the role of CCS and beta_space in this international field.

beta_space is a working environment, a laboratory which yields valuable research outcomes. It gives you the opportunity to be creatively involved in the development of new forms of artistic expression, and it gives us an insight into the creative process of artists and technologists, and the experience of audiences.

Benefiting from the joint technical expertise of the Powerhouse Museum in Sydney, Australia's premier presenter of interactive exhibits, and CCS, a leading research group in creative interaction at the University of Technology Sydney, beta_space shows experimental content with high standards of production and presentation within the cultural precinct developing in the inner city district of Ultimo.