

Time Sketches

Contributed by Lizzie Muller
Wednesday, 01 March 2006
Last Updated Monday, 31 July 2006

By Andy Polaine

March 6th 2006 - July 16th 2006

Time Smear and Time Slicer by artist Andy Polaine are part of a series of live video works called Time Sketches that experiment with interactivity and the viewer's image. Using video processing technologies these works play with time; chopping it up into fleeting moments and stretching it out across space. The result is a digital hall of mirrors, where you can see warped versions of yourself.

Andy Polaine is an artist and writer well known for his playful interactive art and design work. In 1994 Andy co-founded the award-winning new-media collective Antrom in London creating work for BBC, the ABC, Levis Strauss and Co. and The Science Museum. In 1999 he came to Australia and started the interactive department of Australia's leading visual effects company, Animal Logic. He is now Head of the School of Media Arts at UNSW's College of Fine Arts He writes regular columns on design and new media for Desktop and IdN magazines as well as other international and academic publications.

www.polaine.com/playpen