

# Mundane Traces

Contributed by Deborah Turnbull  
Friday, 20 July 2007  
Last Updated Monday, 08 October 2007

## General Information

Exhibition Dates: 21 August - 2 September 2007

Location: Cyberworlds Gallery, 10am-5pm Daily

Artist: Ian Gwilt

## Background Information

The Mundane-traces show is a collection of New Media artworks created by Ian Gwilt between 2002 and 2007. Six individual works are related through an investigation into the repositioning of the computer desktop as an artistic statement. The exhibition reconfigures elements of the traditional computer desktop interface (folders, files, scroll bars, etc) into a variety of media. These creative repositionings play with our understanding and expectations of the conventional computer interface, where icons no longer function as navigational devices. Instead, they are removed as the usual desktop icon through variations in context, scale, and media. The ambiguous readings of the folders and files that occur in the exhibition space comments on a larger cultural image ecology of these mundane symbols. The interplay between digital and material forms is explored through a new augmented reality artwork that uses mobile phone video facilities to place digital content in direct relation to material artefacts.

## Biography

Ian Gwilt is a Digital Artist and program director of Visual Communications at the University of Technology

Sydney (UTS), Australia. He is also the co-director of the Creativity and Cognition Studios in Sydney. He holds an MA in Interactive Multimedia, conferred by the University of Balears (UIB) Spain, and the Royal College of Art (RCA) London, and in the last 10 years has shown inter-active art installations and digital print work at a number of international new media events and galleries including Transmediale Berlin, Siggraph Los Angeles, SAGS show Paris, and the Bitforms Gallery NY, USA.

### Call for Volunteers

Please note that for this installation, we require volunteer gallery minders in 3.5 hour shifts (from 10am-1:30pm and 1:30pm-5pm) on each day of this exhibition. If you are interested in working with the Creativity and Cognition Studios and the Powerhouse Museum, Sydney please contact Beta\_space curator Deborah Turnbull for a meeting to discern your eligibility. We ask that you commit to at least two 3.5-hour shifts and are familiar with gallery/museum environments.

### Related Events

Wednesday 29 August &ndash; 4:30pm-6:30pm &ndash; Artist&rsquo;s Talk

Ian Gwilt will host an early evening Artist&rsquo;s Talk, where both experts in the Arts and Design Community and the members of the general public will come together to use the Augmented Reality devices and experience the related artworks.

Locations: 4:30-5pm &ndash; Demonstrations - Beta\_space &ndash; Ground Floor, Cyberworlds Gallery

5- 6pm &ndash; Level 2 Education Rooms &ndash; Artist&rsquo;s Talk, followed by drinks and nibbles

All are welcome to attend - Please RSVP to Deborah Turnbull on [deborah@ it.uts.edu.au](mailto:deborah@it.uts.edu.au) or 02 9514 2384.

